



TOO DARK

THE POINT OF NO RETURN

DAJAI.IO · 2026

11 TRACKS · 30 MINUTES

DAJAI.IO

ARTIST BIOGRAPHY

SHORT BIO (150 words)

DAJAI.IO is the Las Vegas-born rapper, producer, and AI pioneer behind the DARK Library — a vertically-integrated indie music imprint built from the ground up by a self-taught AI engine. Inspired by Nipsey Hussle's blueprint for sovereign ownership, DAJAI.IO operates at the intersection of hip-hop, machine learning, and independent media. His catalog spans 1,786 tracks and over 535,000 monthly streams across Spotify, Apple Music, SoundCloud, and YouTube.

EXTENDED BIO (300 words)

DAJAI.IO is a Las Vegas rapper, producer, and AI engineer who has spent the last decade building the infrastructure for the first truly vertically-integrated independent artist label — the DARK Library. Inspired by Nipsey Hussle's doctrine of ownership and community capital, DAJAI.IO engineers his own mastering chain, distributes via his own domains, and trains the AI models that run the back-office — cutting the middleman out of every stage of release. His work has evolved through a series of landmark projects: Athletics (2017), Neoworld (2018), Sport (2019), Daj's Dedication (2019), Pillage the Village (2021), the twin-headed TOO DARK and DARK mixtapes (2024), Flight to Vegas 2 (2025), and the watershed DARK I: Outwitting the Devil (2026) — each one a step closer to the label's thesis: music as sovereign infrastructure.

SELECT PRESS QUOTES

"[PRESS QUOTE PLACEHOLDER — fill when first review lands]"

— [OUTLET NAME]



THE ALBUM

TOO DARK

THE POINT OF NO RETURN

DAJAI.IO · 2026 · 11 TRACKS · 30 MIN

CONCEPT

TOO DARK: The Point of No Return is the full-scale sequel to the 2024 mixtape TOO DARK — every track rebuilt, re-engineered, and re-sequenced. Where the original was a raw dispatch from the edge, the sequel is the return trip: same ghosts, sharper swords. Conceptually, the album is mapped to Binah on the Kabbalistic Tree of Life — the divine feminine of understanding, the form-giver, the womb where wisdom crystallizes into shape. Eleven tracks, thirty minutes, no filler. Produced, engineered, and mastered in-house by the DARK Library. A declaration: nothing goes back.

TRACKLIST

01	REALLY POP OUT II	1:56
02	I DON'T STRESS II	3:35
03	GRIMEBALL II	3:30
04	FLYING DUTCH II	1:44
05	NO INVITE TO SHADYBOYS FUNERAL II	3:25
06	IN MY POCKET II	1:36
07	ANOTHER DEPOSIT II	3:35
08	LIGHTS DIM II	3:35
09	PAY US II	3:40
10	U R NOT CBA II	1:40
11	NERVOUS CHILD II	2:30

CREDITS

All songs written by	Daniel D. Stewart-Handy (DAJAI.IO)
All songs produced by	DAJAI.IO
Mastered by	DARK Library In-House (iZotope chain)
Label	Hellcat Blondie LLC
Release year	2026
Territory	Worldwide

LINKS · CONTACT · BOOKING

STREAMING

<i>Website</i>	https://dajai.io
<i>Music Hub</i>	https://dajai.io/music
<i>Apple Music</i>	[PASTE APPLE MUSIC ARTIST URL]
<i>Spotify</i>	[PASTE SPOTIFY ARTIST URL]
<i>SoundCloud</i>	https://soundcloud.com/dajai-io
<i>YouTube</i>	[PASTE YOUTUBE CHANNEL URL]

SOCIAL

<i>Instagram</i>	@dajai.io
<i>X (Twitter)</i>	@dajai_io
<i>TikTok</i>	@dajai.io
<i>Discord</i>	discord.gg/dajai (if applicable)

CONTACT

<i>Press</i>	press@dajai.io or hellcatblondie1@gmail.com or dajai@hotmail.com
<i>Booking</i>	booking@dajai.io or hellcatblondie1@gmail.com or dajai@hotmail.com
<i>Sync / Licensing</i>	sync@dajai.io or hellcatblondie1@gmail.com or dajai@hotmail.com
<i>Management</i>	Hellcat Blondie LLC · Las Vegas, NV

TECHNICAL SPECS

<i>Release Date</i>	[INSERT RELEASE DATE]
<i>UPC</i>	[INSERT UPC]
<i>ISRC Prefix</i>	[INSERT ISRC PREFIX — first 5 digits]
<i>Label</i>	Hellcat Blondie LLC
<i>Publisher</i>	[INSERT PUBLISHER / PRO AFFILIATION]
<i>Distributor</i>	[INSERT DISTRO — DistroKid, TuneCore, etc.]
